

magnetika
films



Who are we?

Founded in 2016, Magnetika Films is a film and television production and distribution company that develops documentary and fiction projects, both standalone and series-based, with a particular interest in exploring innovative formats.

As a production company, Magnetika began with the feature-length documentary *La última toma*, dedicated to Sevillian filmmaker Claudio Guerin Hill. Premiered at the Seville European Film Festival, the film won the Best Documentary Award at the Fantarifa Festival 2019 and the Mirada Andaluza Award at the Alcances Festival 2019. The documentary was produced with the participation of Canal Sur TV and the support of the Andalusian Agency for Cultural Institutions (Junta de Andalucía).

Magnetika later co-produced four docu-dramas with several regional television broadcasters (Canal Sur TV, TVG, Aragón Televisión and TPA): *El secreto de Bélmez*, *Pardo por la música*, *Eterno Quini* and *La tragedia de Biescas*. The company then participated as a co-producer in the fiction feature film *La primera cita*, directed by Jesús Ponce and produced by Kiko Medina PC, and in 2020 produced the short film *Palmera seca*, with the support of the Andalusian Agency for Cultural Institutions.

Magnetika later presented the feature-length documentary *Juanito* at the Málaga Film Festival, focused on the famous footballer from Málaga. The film was released in cinemas through the distributor Syldavia Cinema and the MK2 circuit, and was selected at festivals in Spain, Chile, Colombia and France.

Subsequently, the company premiered the feature-length documentary *Val del Omar, Poeta Audiovisual* at the SEMINCI – Valladolid International Film Festival, dedicated to the Granada-born filmmaker José Val del Omar. The film was also released theatrically through the distributor Syldavia Cinema and the MK2 circuit.

The documentary received a nomination for Best Documentary at the ASECAN Andalusian Film Awards, as well as two nominations at the Carmen Awards of the Andalusian Film Academy: Best New Actress and Best Documentary. It was also selected at festivals such as Casares, Cabra, Alcances, Seville and Granada.

Magnetika later premiered the feature-length documentary *La Residencia de Señoritas* at the Málaga Film Festival, with the support of Madrid City Council and the participation of Telemadrid. The film was selected at the MujerDoc Festival as well as at the Mexican festival *Contra el Silencio Todas las Voces*.

In the field of documentary series, Magnetika produced *Amparo Muñoz, la mujer que dijo no* for TVE and *Una historia muy heavy* for Play, RTVE's digital platform. Recently, *Una historia muy heavy* won the Best Non-Fiction Series Award at the South Series Festival in Cádiz.

Regarding fiction series, Magnetika co-produced the series *Operación Barrio Inglés* with Onza for RTVE. The series is currently available on RTVE Play, Amazon Prime and Movistar.

Currently, the company is handling the distribution of the documentary *Fanny Medina, la doctora*, directed by Nuria Vargas, with the participation of Canal Sur Televisión and the Málaga Provincial Council. After its premiere in Málaga, the documentary will be screened at the upcoming editions of the Huelva Film Festival and FICAL in Almería.

At the same time, Magnetika provides production services for various international companies, including the feature film *Compostelle*, a French-Belgian co-production scheduled for theatrical release in 2026; the documentary *L'Alhambra, the Pearl of Andalusia*, part of the documentary series *L'Europe des merveilles* for Canal+ France and currently available on RTVE Play; and the television film *Coup de foudre en Andalousie* for the French television channel TF1.

Magnetika Producciones is a member of ANCINE (the Andalusian Association of Film Producers).

Pilar Crespo, producer at Magnetika Producciones, is a member of the Board of Directors of ANCINE, President of AAMMA (the Andalusian Association of Women in Audiovisual Media), a member of CIMA (the Spanish Association of Women Filmmakers and Audiovisual Media), and a member of both the Andalusian Film Academy and the Academy of Motion Picture Arts and Sciences of Spain.

Our activities

PRODUCTION &
SERVICES

Selected Works – MAGNETIKA PRODUCCIONES

Production

- “Una historia muy heavy”. Documentary series. 2025
- “Fanny Medina, la Doctora”. Feature-length documentaries. 2024
- “Amparo Muñoz, la mujer que dijo no”. Documentary series 2024
- “Operación Barrio Inglés”. Fiction series. 2023
- “La Residencia de Señoritas”. Feature-length documentaries. 2022
- “Val del Omar, Poeta audiovisual”. Feature-length documentaries. 2022
- “Juanito”. Feature-length documentaries. 2021
- “Palmera seca”. Short fiction film. 2020
- “La primera cita”. Docufiction. 2019
- “El secreto de Bélmez”. Docufiction. 2019
- “Pardo por la música”. Docufiction. 2019
- “Eterno Quini”. Docufiction. 2019
- “La tragedia de Biescas”. Docufiction. 2019
- “La última toma”. Feature-length documentaries. 2018

Production Services

- “Compostelle”. Docufiction. 2025
- “L’Alhambra, la perle de l’Andalousie”. Docufiction. 2021
- “Coup de foudre en Andalousie”. TV movie. 2019



Production

Documentary series:



Fiction series :



Feature-length documentaries:

MAGNETIKA FILMS PRESENTA

La última toma

UN DOCUMENTAL DE JESÚS PONCE
PRODUCIDO POR PILAR CRESPO

FESTIVAL DE SEVILLA
Premio Andalucía

FESTIVAL FANTARIFA
Premio mejor documental

FESTIVAL ALCANCES
Premio estado andaluz

CON LA PARTICIPACIÓN DE

- Juan Diego
- Emilio Gutiérrez Caba
- Rafael Utrera
- Lucía Bosé
- Cesáreo Estébanez
- Miguel Rubio
- José Luis Egea
- Paco Casado
- Maribel Martín
- Julia Juaniz
- José Carabias
- Juan Antonio Porto
- Fernando Arribas
- Ignacio Benedetti
- Ton Lorenzo
- Francisco Fernández



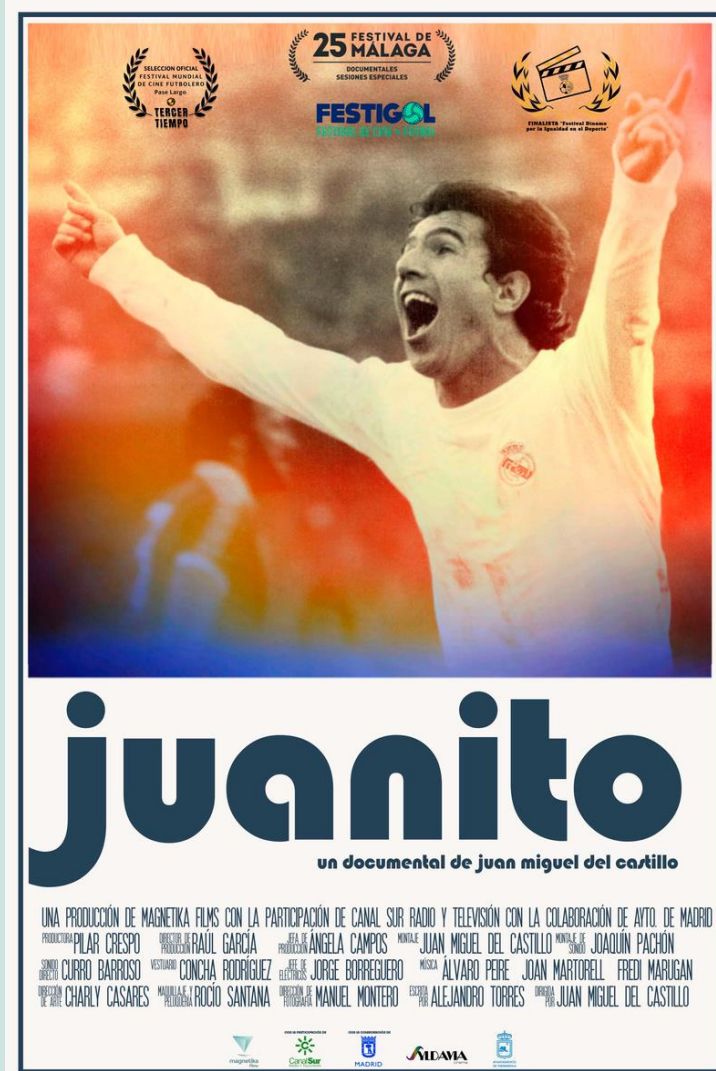
Una producción de magnetika films con la participación de Canal Sur Radio y Televisión y con la colaboración de Ayto. de Madrid

Producción: PILAR CRESPO. Dirección: JESÚS PONCE. Guión: JESÚS PONCE. Música: JESÚS PONCE. Montaje: ANA URIBE. Fotografía: LUIS URIBE. Edición: JESÚS PONCE. Distribución: magnetika films.

25 FESTIVAL DE MALAGA
DOCUMENTALES
SEÑORES ESPECIALES

FESTIVAL DE MALAGA
Premio del Jurado
Mejor Documental

FESTIVAL DE MALAGA
Premio del Jurado
Mejor Documental



juanito

un documental de juan miguel del castillo

UNA PRODUCCIÓN DE MAGNETIKA FILMS CON LA PARTICIPACIÓN DE CANAL SUR RADIO Y TELEVISIÓN Y CON LA COLABORACIÓN DE AYTO. DE MADRID

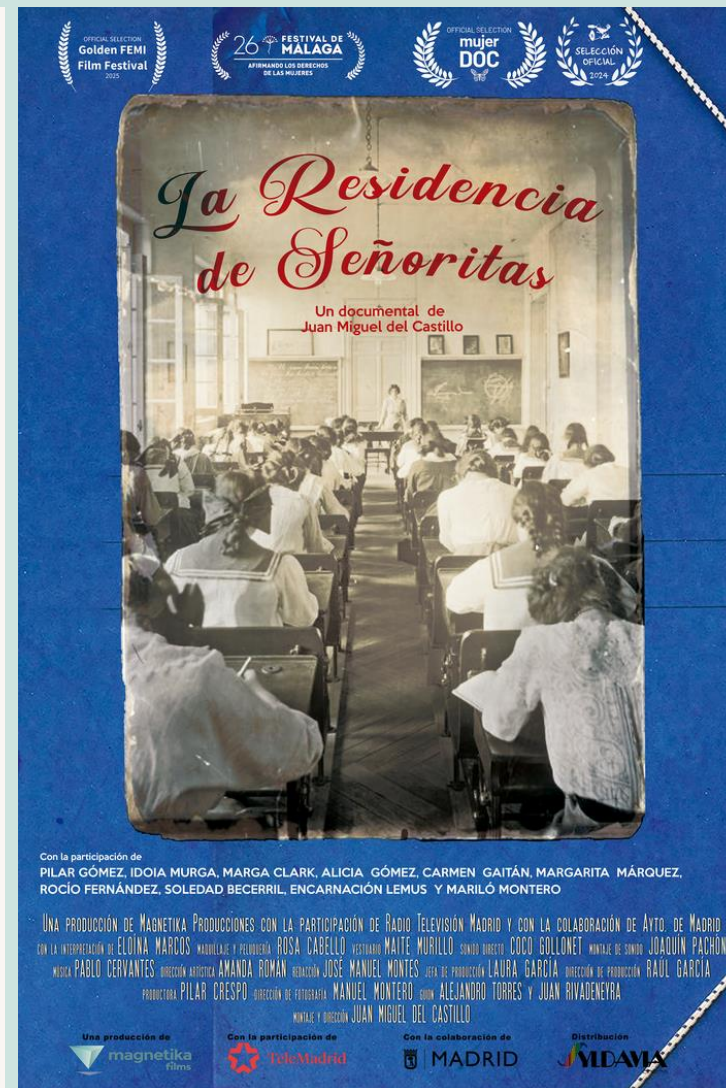
Producción: PILAR CRESPO. Dirección: JUAN MIGUEL DEL CASTILLO. Guión: JUAN MIGUEL DEL CASTILLO. Música: JUAN MIGUEL DEL CASTILLO. Montaje: JOAQUÍN PACHÓN. Fotografía: ANA URIBE. Edición: JUAN MIGUEL DEL CASTILLO. Distribución: magnetika films.

OFFICIAL SELECTION
Golden FEMÍ
Film Festival

26 FESTIVAL DE MALAGA
Premio del Jurado
Mejor Documental

OFFICIAL SELECTION
mujer
DOC

SELECCIÓN
OFFICIAL



La Residencia de Señoritas

Un documental de
Juan Miguel del Castillo

Con la participación de
PILAR GÓMEZ, IDOIA MURGA, MARCA CLARK, ALICIA GÓMEZ, CARMEN GAITÁN, MARGARITA MÁRQUEZ,
ROCÍO FERNÁNDEZ, SOLEDAD BECERRIL, ENCARNACIÓN LEMUS Y MARILU MONTERO

UNA PRODUCCIÓN DE MAGNETIKA PRODUCCIONES CON LA PARTICIPACIÓN DE RADIO TELEVISIÓN MADRID Y CON LA COLABORACIÓN DE AYTO. DE MADRID

Producción: PILAR CRESPO. Dirección: JUAN MIGUEL DEL CASTILLO. Guión: JUAN MIGUEL DEL CASTILLO. Música: JUAN MIGUEL DEL CASTILLO. Montaje: JOAQUÍN PACHÓN. Fotografía: ANA URIBE. Edición: JUAN MIGUEL DEL CASTILLO. Distribución: magnetika films.

51 TALENTO ANDALUZ
FESTIVAL DE HUELVA
CINE IBEROAMERICANO



FANNY MEDINA, la doctora

Un documental de Magnetika Films

DIRECCIÓN: ANA URIBE Y LUIS URIBE. GUIÓN: JOSÉ MANUEL MONTERO Y ANA URIBE. PRODUCCIÓN: ANA URIBE Y LUIS URIBE. MONTAJE: ANA URIBE Y LUIS URIBE. FOTOGRAFÍA: LUIS URIBE Y ANA URIBE. MÚSICA ORIGINAL: ISABEL BOTÁN. INTERVENCIONES: VÍCTOR M. BECERRIL Y PEDRO J. MARABO Y TERESA BOUTA. EDICIÓN: ENCARNACIÓN LEMUS. DISTRIBUCIÓN: MAGNETIKA FILMS.

Una producción de magnetika films con la participación de Canal Sur y con el patrocinio de Diputación Provincial de Málaga

MAGNETIKA FILMS PRESENTA

Val del Omar

poeta audiovisual

UN DOCUMENTAL DE JESÚS PONCE

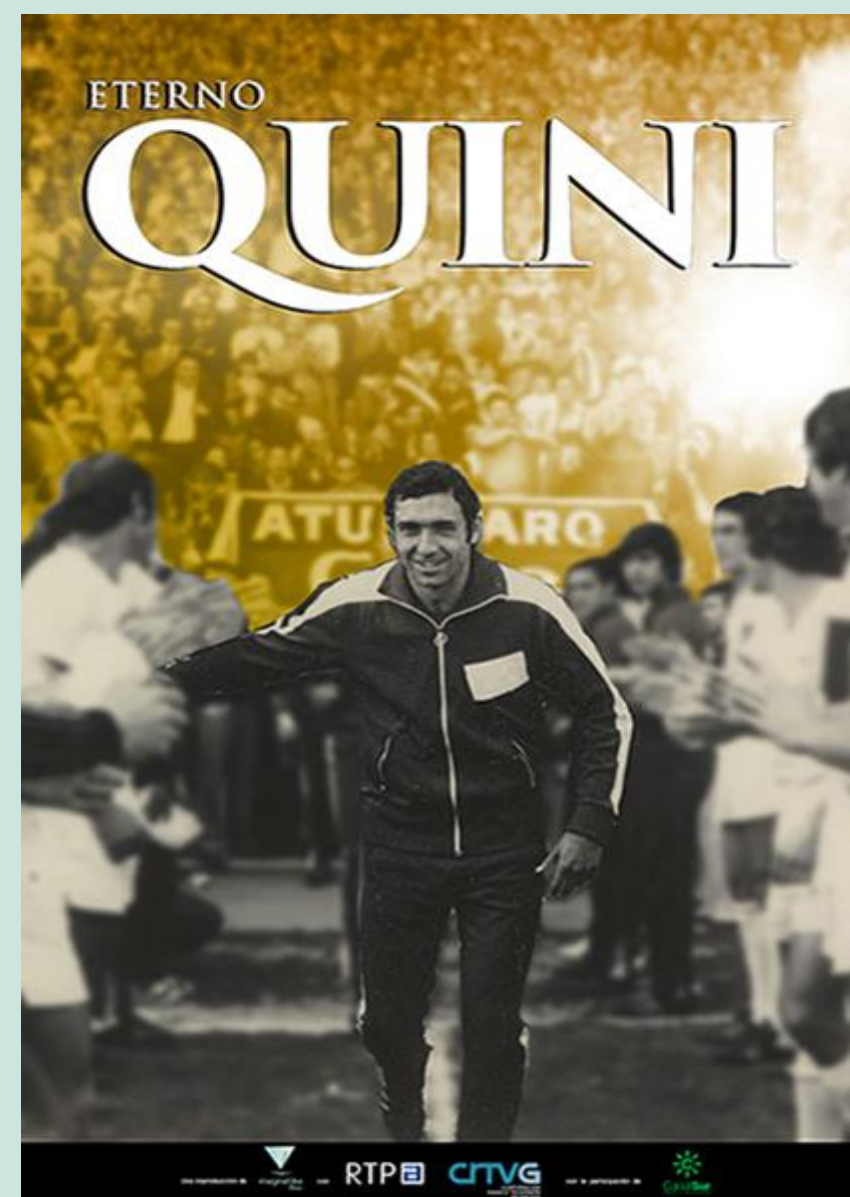
CON LA PARTICIPACIÓN DE

- Gonzalo Sáenz de Buruaga
- Piluca Baquero
- Víctor Berlín
- Antonio Arias
- Javier Hontoria
- José Ángel Arias
- Juan Carlos Quindós
- Juan Sebastián Bollaín
- María Bolaños
- María Cañas
- Cristina Cámara
- Nonio Parejo
- Julia Juániz
- Pablo García Casado
- Soleá Morente
- José Luis Chacón
- El Niño de Elche
- Pedro G. Romero
- Marc Martí
- Fernando Rivas

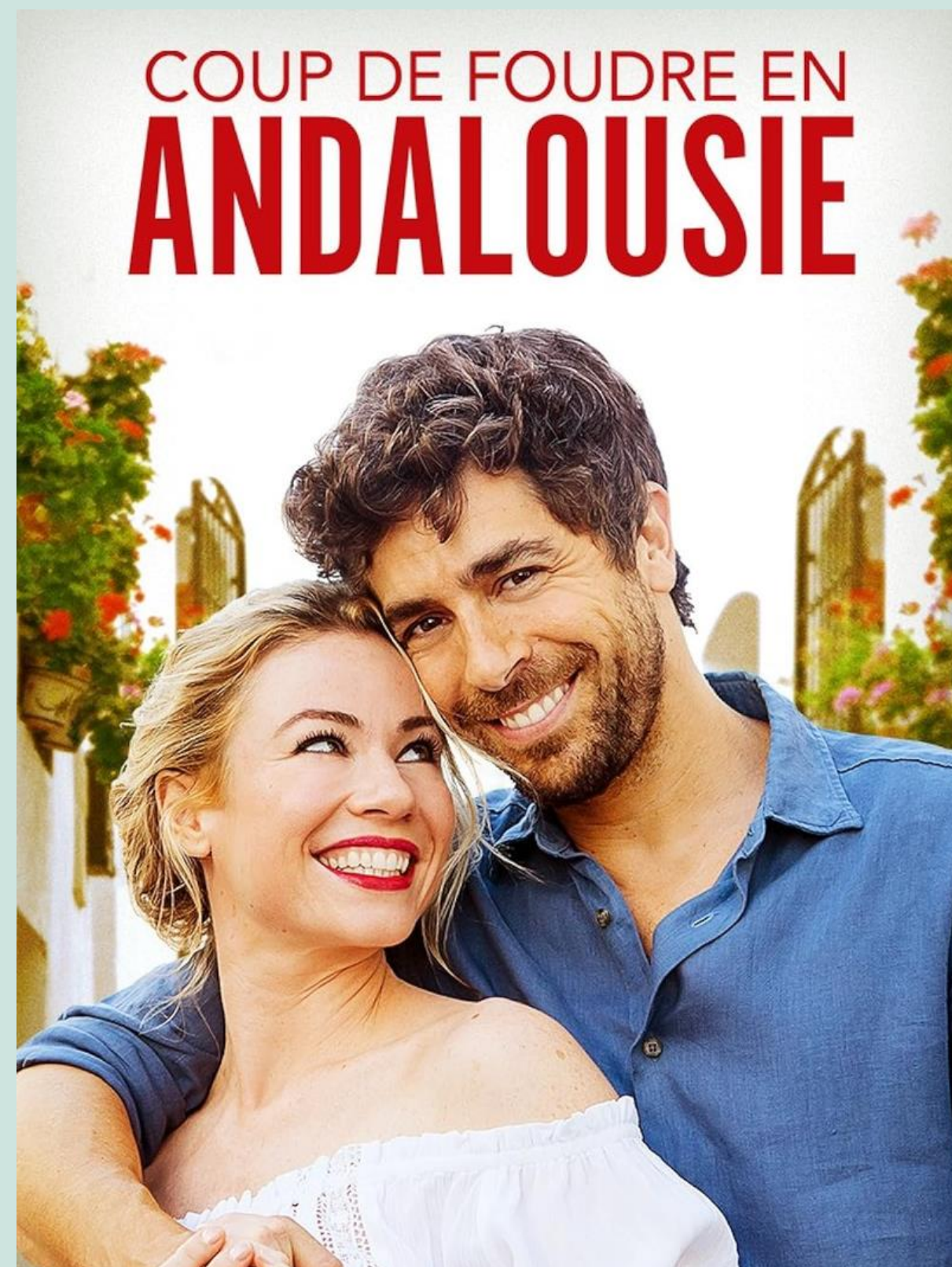


Una producción de magnetika films con la participación de Canal Sur y con la colaboración de Diputación Provincial de Málaga

Docufiction:



Productions services



Coup de foudre en Andalousie (2019)

Cast: Agustín Galiana, Moud Baecker, Constance Labbé, Lola Casamayor, Victoria Olloqui, Rodolfo de Souza, Rubén Molina, Nicolás Gaude, and Vincent Deniard

Crew:

- Director: Stéphane Malhuret
- Director of Photography: Laurent Dhainaut

Format: TV movie

Production: France

Languages: French, Spanish

Synopsis: Clare travels to Andalusia for the first time to attend her younger sister Laura's wedding. When Laura goes missing, Clare sets out to find her with the help of Álvaro, Laura's fiancé. During the search, love blossoms between Clare and Álvaro.

Broadcast: Channels in France, Belgium, and Switzerland

Trailer: [Watch here](#)







L'Alhambra, la perle de l'Andalousie – Docu-fiction (2021)

Cast: Pedro Callealta, Edu Bulnes, Javier Almeda, Rafa Tubio, Fran Caballero, Ana Esteban

Crew:

- Director: Nicolás Bozino
- Director of Photography: Sacha Bozino

Format: Docu-fiction

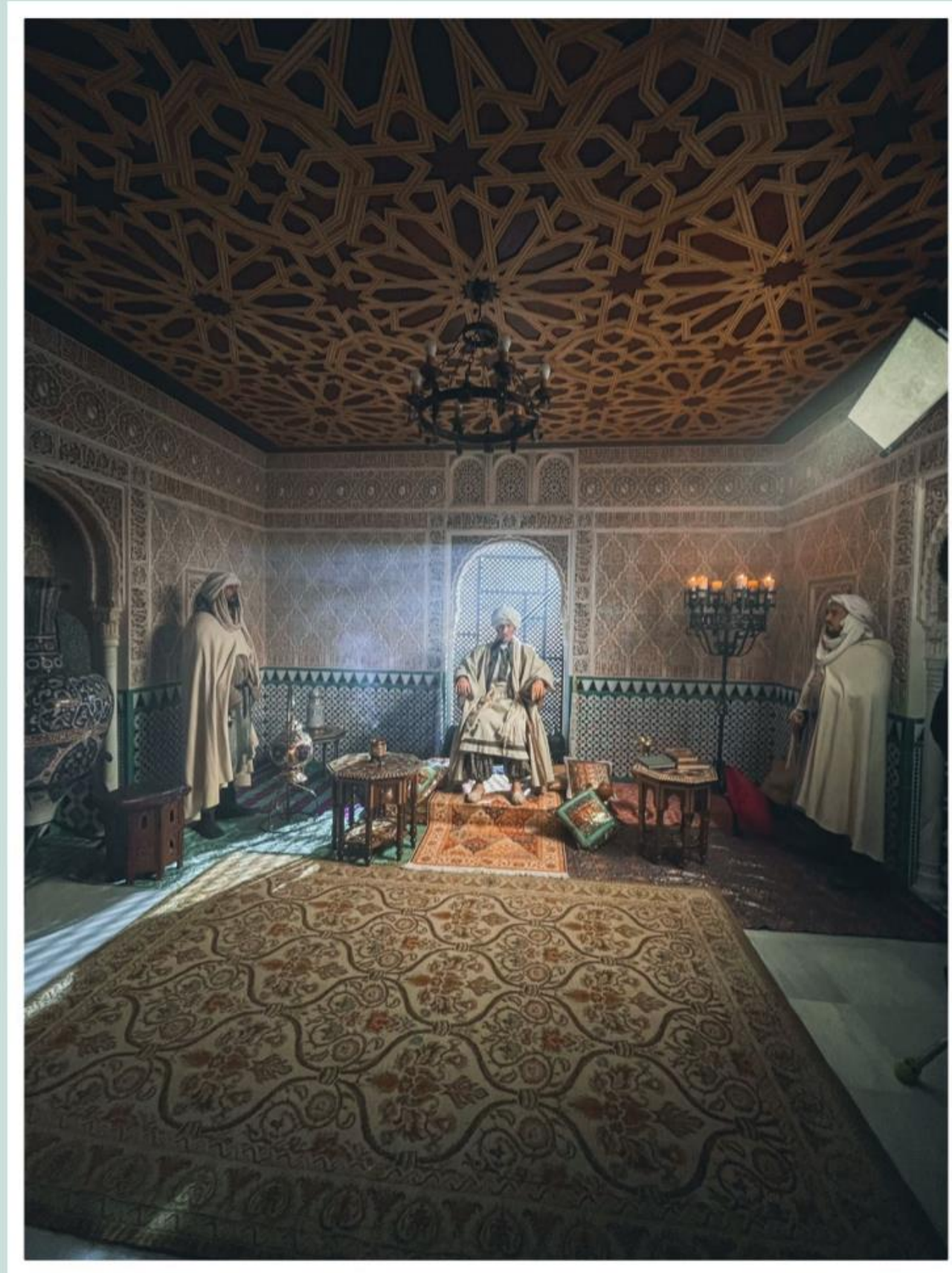
Production: France

Language: French

Synopsis: Narrated by actor André Dussollier, this docu-fiction is part of the series L'Europe des merveilles, which explores the history behind Europe's most famous monuments, such as the Louvre, Versailles, the Acropolis of Athens, and the Alhambra. Through the stories of the monarchs and architects behind these extraordinary buildings, each docu-fiction takes viewers behind the scenes of these architectural masterpieces for their time. In this episode, Magnetika provided production services for the segment dedicated to the Alhambra in Granada.

Broadcast: Canal+ France and RTVE Play in Spain

Link: [Watch here](#)





EVEYA PRODUCTIONS ET PAGE FILMS
PRÉSENTENT

ALEXANDRA
LAMY

JULIEN
LE BERRE

COMPOSTELLE

MARCHER POUR SE SAUVER

UN FILM DE
YANN SAMUELL



Compostelle (2026)

Cast: Alexandra Lamys, Julien Le Berre, Maelle Vidou

Crew:

- Director: Yann Samuëll
- Director of Photography: Vincent Gallot

Format: Feature-length fiction film

Co-production: France-Belgium

Language: French

Synopsis: Adam, a young repeat offender who has lost his social and educational support network, is heading straight for a dead end, convinced that society has nothing to offer someone like him. After another court summons, a judge suggests he walk the Camino de Santiago with an escort to reflect on his future. This companion is Fred: a determined, strong-willed woman and teacher of 15 years, who is going through a difficult period. Having been dismissed from her job and in the process of divorce, she seems as lost as Adam. This journey could transform their perception of themselves and the world around them.

Theatrical Release: April 2026







Contact :

- <https://magnetikafilms.com/>
- <https://www.facebook.com/profile.php?id=100064530798971>
- <https://x.com/MagnetikaFilms>
- <https://www.instagram.com/magnetikafilms/>
- produccion@magnetikafilms.com
- [+34 667 264 767](tel:+34667264767)